



2020 SAN ANTONIO STOCK SHOW & RODEO WESTERN ART CONTEST Rules and Regulations

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I. OVERVIEW AND UPDATES

A. Overview

The San Antonio Stock Show & Rodeo Western Art Committee's mission is to support the education of the youth of Texas through its western art contest which encourages an appreciation of our western heritage. The subject matter for all artwork must be Western Art. The following will be a guideline as to what is considered Western Art:

"Western art is representational of the heritage, lifestyle and landscapes of the American West, both historical and present day."

This contest is open to South Central Texas high school students currently enrolled in an accredited public, private or a home school environment. (See Appendices for list of eligible school districts and counties.) Any student participating in the contest must be a citizen of the United States and be able to provide a valid Social Security number. Students who have had or are in the process of having artwork published and/or used for profit are not eligible.

B. Eligibility

This contest is open to South Central Texas high school students currently attending a Texas public, private or home school. (See Appendices for list of eligible school districts and counties.) Contestants must be citizens of the United States and be able to provide a valid Social Security number. Students who have had or are in the process of having artwork published and/or used for profit are not eligible.

C. Scholarship Opportunities

The San Antonio Livestock Exposition, Inc. (S.A.L.E.) will award college scholarships to eligible contestants competing in the Western Art Contest. Scholarships will be awarded based on the ranking of the contestant in a given show/contest. Judging and/or show procedures may dictate that not all scholarships for each category be given.

Eligible contestants will have an opportunity to compete for one scholarship during the 2020 San Antonio Stock Show & Rodeo Western Art Contest. Within the Western Art Contest, scholarships will be awarded only to the contestants of the respective Champion in Class and At Large Awards (outlined in Section V below) provided they are eligible to receive scholarship funds. If the contestant is not eligible to receive scholarship funds, the scholarship will not be awarded.

The total amount of scholarships offered to contestants in the 2020 San Antonio Stock Show & Rodeo Western Art Contest is \$90,000.

The San Antonio Livestock Exposition, Inc. Executive Committee reserves the right to interpret or to amend these designations at any time at its discretion and to settle and determine all disputes, questions, matters regarding, or incidents arising from, the Scholarship Program. Recipients must follow the rules and regulations of the current Western Art Contest Rules & Regulations as well as adhere to the requirements and criteria of the San Antonio Livestock Exposition, Inc. Scholarship Program.

Scholarship recipients must attend an accredited Texas college or university or an accredited, recognized agricultural or natural resources vocational or technical training school in Texas. Recipients may attend an accredited college or university within the continental United States only if majoring within a Liberal Arts Program.

D. Updates

The Western Art program will award 17 scholarships this year totaling \$90,000.

Scholarship recipients attending an accredited college or university in the continental US, outside of the state of Texas, must be majoring in a Liberal Arts Program.

II. GENERAL

A. Contest and Entry Guidelines

1. Students, parents and teachers are not permitted to be present during the judging.
2. Only one entry per student in contest.
3. A Western Art illustration or sculpture must be entered in one of the following classes:
 - a) Sculpture
 - b) Painting
 - c) Colored Drawing
 - d) Monochromatic Drawing
 - e) Mixed Media
4. Only the student may work on his or her artwork under the supervision and critique of a teacher of the student's school, school district or homeschool program.
5. The students whose entries are judged to be the Top 17 entries, based on Judging Criteria and Award Selection Process below, will be eligible for college scholarship funds from SALE.
6. By entering the contest, you indicate that you understand and agree that your artwork, if judged as one of the Top 17 entries, will not be returned, and becomes the property of SALE. Receipt and distribution of the scholarship funds is subject to meeting the criteria and rules established by SALE. **Students who fail to meet these criteria will forfeit these funds.**
7. By entering the contest, student and/or parent(s) agrees and understands that SALE reserves the right to reproduce all placing artwork for any purpose and students are releasing their rights to the image.
8. All required Entry Forms must accompany each piece of artwork and must be signed, dated and notarized where indicated. If students are minors at the time of contest entry, all paperwork must also be signed by their parent or legal guardian as indicated. See Section below for paperwork required. **ARTWORK THAT IS NOT ACCOMPANIED BY THESE FORMS (PROPERLY EXECUTED AND NOTARIZED UPON DELIVERY) WILL NOT BE ACCEPTED.**

III. ORIGINALITY

A. Overview

There have been many questions and concerns on the topic of student "originality" in art. Many students do not have personal knowledge of the subjects required for this competition. Therefore, published and printed material may be one of the tools the student uses to research the idea for his or her art. Please be careful how this tool is used. For example: When a student researches a paper for History or English, published material is used to compile his facts or thoughts on the subject. It is very unlikely that a student will receive a grade if he copies the material. The same holds true for art. **PUBLISHED MATERIAL MAY NOT BE COPIED, IN WHOLE OR IN PART. ANY LEGAL ISSUE ARISING FROM THE INFRINGEMENT OF COPYRIGHT LAW IS THE SOLE RESPONSIBILITY OF THE STUDENT AND HIS/HER LEGAL GUARDIANS.**

The student and parent or legal guardian **MUST** sign the "SALE Western Art Contest and Auction Release Agreement" which includes a Declaration of Originality that declares the artwork to be the original composition of the student. If, after the competition is completed, a winning piece of artwork is found to have been copied, any proceeds on behalf of the student will be forfeited. Failure to comply with the "Rules and Regulations" will also result in forfeiture of awards. Repeated violations of this rule, or any other rule(s), may disqualify the offending school from future participation in this competition

B. Originality Guidelines

1. All artwork must be the student's original composition. No copies, by hand, electronic or mechanical device, of any previously published piece of art, previously published photograph, or other copyright protected material will be allowed.
2. Published images may not be used as a primary source reference. Releases to use a published image will not be accepted.
3. Trademarked logos, slogan and licensed characters are not permitted in part or in whole. This also applies to the title of the artwork.

4. Student must indicate the source of inspiration on the "SALE Western Art Contest Release Agreement" form to avoid disqualification due to copying.
5. Unless a photograph was taken by the student artist, a non-published photograph which the student has secured the appropriate releases to use should be used as a source reference and not copied, as it is not the student's original composition.
6. If any photograph is used as an original or source reference, the photographer must sign the "Photography Release" form. If the student, or another student, took the photo and is a minor, that student's parent or legal guardian must also sign the release. They are releasing the rights to the student to use the image as well as to SALE to reproduce students' work, which utilized their imagery, if artwork places. There are no exceptions to having the photography release signed and the release cannot be modified.
7. When any such non-published photo is used for reference, a good quality **copy** of the photo must also be provided with the "Photography Release" form. It will not be returned to student. **THE ORIGINAL PHOTO(S) OR DIGITAL DISK SHOULD BE KEPT BY STUDENT AND MUST BE AVAILABLE FOR REVIEW UPON REQUEST.**
8. Only the student submitting the artwork can perform work on the entry.

IV. JUDGING CRITERIA

- A. **Artwork Classes-** The artwork must be entered under one of the following classes:
1. Class I- Sculpture- three-dimensional, representational, art done in clay, wood, metal or stone by hand. (No molds)
 2. Class II- Painting- mediums applied by brush or palette knife, such as oil, acrylic, watercolor, etc.
 3. Class III- Colored Drawing- colored pencil, marker, pastel, chalks, etc.
 4. Class IV- Monochromatic Drawing- pencil, charcoal and ink drawings, or other drawings in values of a single color
 5. Class V- Mixed Media- combination of two or more media, such as ink and watercolor

SALE reserves the right to re-class any piece of art determined to be categorized incorrectly. For example, an entry using one color paint can be moved from monochromatic drawing to painting.

- B. **Artwork Judging Criteria-** The following six criteria will be used in each class to judge the entries and weighted equally:
1. Composition and Design- Design elements work as a whole. Elements flow together. Balanced visual weight. Color/values create balance and flow. Apparent focal point.
 2. Command of Medium- Skilled use of brushwork, blending, color mixing, and control of medium. Artist understands and uses techniques appropriate for medium.
 3. Artistic Skill- demonstrates excellent drawing skills, with subjects being drawn accurately and in proportion. Use of accurate linear and atmospheric perspective, contrast of values, use of light and shadows, and texture.
 4. Creative, Fresh Approach- skillful application of innovative approach to subject matter (i.e. unusual point of view, or other original approach)
 5. Western Theme- Subject obviously Western themed, or in a western context (i.e. a portrait of a goat would not rank as high as a picture of a goat in a typical western ranch setting)
 6. Overall Impression- The Wow factor. Does the artist succeed in creating a striking and memorable unique work of art. The Title of artwork should also be considered.

V. AWARDS

A. **Number of Scholarships Awarded-**

Eligible contestants may compete for one scholarship during the 2020 San Antonio Stock Show & Rodeo Contest. A total of 17 scholarship will be available.

B. Scholarships The scholarship values to be awarded are:

1. **Champion in Class**- 5 Scholarships at \$8,000

The winning contestant of the Class Champion art (Class I, II, III, IV, V) may be awarded up to an \$8,000 scholarship. If eligible, the contestant awarded the "Best of Show" may be awarded an additional \$2,000 in scholarship funds

2. **At Large** – 12 Scholarships at \$4,000

The winning contestant of an "At Large" art may be awarded up to a \$4,000 scholarship.

Receipt and distribution of the scholarship funds is subject to meeting the requirements and criteria of the San Antonio Livestock Exposition, Inc. Scholarship Program. **Students who fail to meet these criteria will forfeit these funds.**

VI. ARTWORK ENTRIES

A. General

1. Title - Artwork should be titled.
2. Grid Work - It should be indicated on the "Artwork Receipt Tag" whether a grid was used by the student.

B. Acceptable Entries

1. The art must be western art. (See definition on page 1) The following are considered acceptable subject matter:
 - a) Ranch Life (Past or Present)
 - b) Cowboy or Rodeo events
 - c) An imaginative country and western scene or landscape
 - d) Texas agriculture landscape
 - e) Imaginative still life depicting cowboys, Native Americans, pioneers and/or related paraphernalia
 - f) If wildlife is used, it **MUST** be native to the continental USA and **MUST** be shown in a western setting.

C. Unacceptable Entries

1. The following subject matters will not be accepted and are subject to disqualification:
 - a) Satanic or violent art
 - b) Nudes and inappropriate clothing, or lack thereof
 - c) Items with profanity or of a lewd nature
 - d) Gang symbols or themes
 - e) Any wildlife not naturally found habituating in the continental USA such as tigers, zebra, elephants, etc.
 - f) The following are not acceptable, unless pictured in a western setting:
 - 1) Fishing scenes
 - 2) Individual pictures of fish, butterflies, frogs or other wildlife
 - 3) Pictures of bowls of fruit or flowers, unless symbolic of Texas or "Old West" or used in a Western setting
2. The following types, styles and methods of artwork will not be accepted and are subject to disqualification:
 - a) Jewelry/ Belt buckles
 - b) Photographic or digital work
 - c) Framed illustrations
 - d) Wet paintings
 - e) Charcoal or pastels that are not sprayed
 - f) Entries made from mechanical or electronic devices such as (but not limited to):
 - 1) Assistance of opaque or overhead projectors
 - 2) Photocopied or otherwise professionally or mechanically reproduced images
 - 3) Computer generated or computer enhanced art to include use of scanners

- 4) Sewing machine
 - 5) No commercial molds (only if created by student in sculpture process)
3. The following materials may NOT be used in artwork submitted. Artwork using any of these materials will not be accepted and are subject to disqualification:
- a) Glitter
 - b) Plastic Figures
 - c) Pre-packaged, pre-cut craft or art kits
 - d) Commercial, newsprint lettering, stencils, or rub-on letters in their original form
 - e) Sand (unless it is glued or sealed, not loose)
 - f) Wax
 - g) Any fragile material that easily breaks or may be damaged by routine handling during setting up or our exhibit (i.e. Soft clay, glass, etc.)
 - h) Living things

D. Illustrations Guidelines

1. Acceptable medium examples:

- | | | |
|------------------|----------------|-----------------|
| a) Pastels | e) Ink | i) Chalk |
| b) Watercolor | f) Charcoal | j) Scratchboard |
| c) Oil Paint | g) Pencil | |
| d) Acrylic Paint | h) Mixed Media | |

2. Size of illustrations- Dimensions may be vertical or horizontal, but they must not exceed specified sizes. Incorrect sizes are subject to disqualification. Sizes are inclusive of required matting.

- a) **Minimum dimension** inclusive of required mat- 11" X 14"
- b) **Maximum dimension** inclusive of required mat - 18" X 24"

3. Matting and mounting of illustrations:

- a) Illustrations **must** be matted. "Professional" mats are recommended, but they are not required. At a minimum, sturdy material such as poster board or heavy construction paper should be used that prevents sagging of artwork when hung.
 - 1) Maximum Mat size must not exceed 3 ½" on any side. Double matting is acceptable, but total width of the double matting must not exceed the 3 ½" maximum.
 - 2) Mat color is limited to **white, black or gray**.
- b) Paintings on canvas with wooden stretcher frames, or on wood or heavy metal, must have a hook or wire on back for hanging, but do not need to be matted.
- c) Paintings on hardboard canvas may be matted or mounted with sturdy poster board instead of using hooks or wires. A minimum mat edge of 1" will enable the artwork to be displayed with clips, without damage to the canvas board.
- d) If a protective acrylic covering is used, it is to be taped across the top only, so that it can be flipped to the back for judging. Any covering used is not to be placed between the mat and the artwork. **Please do not use excessive amounts of tape that could damage artwork when covering is moved.**

4. Paperwork attachment- Illustrations should have an envelope taped to the back, forming a pocket. Slip all the required entry forms into that pocket, but **leave the envelope unsealed** so that forms can be removed and replaced as needed.

E. Sculpture Guidelines

1. Sculpture should be made by hand.
2. Sculptures should be well made and able to stand alone. Any sculpture made of any fragile material must have a base to support it and should be securely attached to the base. Artwork cannot be top heavy. Soft clay will not be accepted.
3. All sculpture must be able to withstand repeated transporting and handling.
4. Acceptable Materials:

a) Clay (air, dried, or fired)	d) Plaster
b) Wire, chicken wire, etc.	e) Wood
c) Metal	f) Other materials within rule boundaries

5. **Maximum dimensions-** Sculptures are not to exceed 20" in height, width or depth, including the base/easel.
6. **Weight-** Sculptures should not be excessive or weigh more than an average person can easily carry.
7. **Paperwork Attachment-** Place your sculpture in a box with padding. Tape an envelope to the side of the box, forming a pocket. Slip all the required forms into that pocket, but **leave the envelope unsealed** so that forms can be removed and replaced as needed. Use a heavy marker to write your name and the name of your school on the outside of the box.
8. **Fragile Sculptures-** Our exhibit will be open to the public including small children, and although we do our best to protect all artwork, it is impossible for us to control the activity of every person viewing our exhibit. **FRAGILE SCULPTURES SUBJECT TO DAMAGE BY ROUTINE HANDLING SHOULD NOT BE ENTERED.** SALE will not be responsible for damage.

VII. PAPERWORK

- A. **Required Paperwork-** The following paperwork is required to accompany each entry. Please do not staple forms together. Insert them in the envelope attached to back of artwork. Close, but do not seal envelope
 1. **SALE Western Art Contest Release Agreement**
 - a) Complete all student information on top of page one. Please print neatly.
 - b) Each section of the release form must be initialed by the student and parent/legal guardian if student is under the age of 18 at the time of entry.
 - c) The release must be signed on page 3 by the student and parent or legal guardian if the student is under the age of 18 at the time of entry. The student and parent/legal guardian signatures must be notarized.
 2. **Artwork Receipt Tag-** One printed tag per piece of art. Print clearly and neatly. This is the identifying tag that stays with art throughout judging. The bottom third is visible to judges during judging. The student information is flipped over for contest reception, so audience can see artist and school information.
 3. **Photography Release Form-** If any photograph is used as a primary or source reference, the photographer must sign the "Photography Release" form. If the student artist, or another student, took the photo and is a minor, that student's parent or legal guardian must also sign the release. They are releasing the rights to the student to use the image, as well as releasing the rights to SALE to reproduce students' work, which utilized their imagery. There are no exceptions to having the photography release signed and the release cannot be modified.

VIII. ART CHECK-IN AND CHECK-OUT

A. Check-In

1. All artwork will be checked in at the Dairy Center, on the San Antonio Stock Show & Rodeo grounds, on the **Friday** prior to the judging on Saturday.
2. Check-in time is from noon until 7:00 p.m. on Friday.
3. Each entry must have the following completed/signed paperwork attached to the artwork in their envelopes:
 - a) Artwork Receipt Tag
 - b) SALE Western Art Contest Release Agreement - Signatures **MUST** be notarized.
 - c) Photography Release Form - if required per rules above.

B. Check-Out

1. All artwork not judged to be Top 17 will be checked out to the student or teacher following the reception on the Sunday afternoon following the judging.
2. Check-out time is from 4:00 to 5:00 p.m. on Sunday. If for any reason you cannot pick-up your artwork at this time you must make prior arrangements with your school team liaison. Artwork not picked up at that time may not be returned unless special arrangement has been made in advance.
3. The artwork judged to be in the Top 17 will be retained by the Western Art Committee and exhibited at The Briscoe Western Art Museum and during the San Antonio Stock Show & Rodeo in February in the Expo Hall. **Artwork in the Top 17 will not be returned to student.**



Students from the following Texas school districts are eligible for entry into the
2020 San Antonio Stock Show & Rodeo Western Art Contest:

Alamo Heights ISD	Harper ISD	Nueces Canyon CISD
Bandera ISD	Hays CISD	Pearsall ISD
Beeville ISD	Hondo ISD	Pettus ISD
Blanco ISD	Hunt ISD	Pleasanton ISD
Bloomington ISD	Ingram ISD	Poteet ISD
Boerne ISD	Johnson City ISD	Poth ISD
Brackett ISD	Jourdanton ISD	Randolph Field ISD
Carrizo Springs ISD	Judson ISD	Rocksprings ISD
Center Point ISD	Junction ISD	Runge ISD
Charlotte ISD	Karnes City ISD	Sabinal ISD
Comal ISD	Kenedy ISD	San Antonio ISD
Comfort ISD	Kerrville ISD	San Felipe Del Rio CISD
Comstock ISD	Knippa ISD	San Marcos ISD
Cotulla ISD	La Pryor ISD	Schertz-Cibolo-Universal City ISD
Crystal City ISD	La Vernia ISD	Seguin ISD
Cuero ISD	Lackland ISD	Shiner ISD
Devine ISD	Leakey ISD	Skidmore Tynan ISD
D'Hanis ISD	Lockhart ISD	Somerset ISD
Dilley ISD	Luling ISD	South San Antonio ISD
Dripping Springs ISD	Lytle ISD	Southside ISD
Eagle Pass ISD	Marion ISD	Southwest ISD
East Central ISD	McMullen County ISD	Stockdale ISD
Edgewood ISD	Medina ISD	Three Rivers ISD
Falls City ISD	Medina Valley ISD	Utopia ISD
Floresville ISD	Moulton ISD	Uvalde CISD
Fort Sam ISD	Natalia ISD	Victoria ISD
Fredericksburg ISD	Navarro ISD	Waelder ISD
George West ISD	New Braunfels ISD	Wimberley ISD
Goliad ISD	Nixon-Smiley ISD	Yoakum ISD
Gonzales ISD	Nordheim ISD	Yorktown ISD
Hallettsville ISD	North East ISD	
Harlandale ISD	Northside ISD	



Students from the following Texas counties are eligible for entry into the
2020 San Antonio Stock Show & Rodeo Western Art Contest:

Atascosa	Gillespie	Lavaca
Bandera	Goliad	Live Oak
Bee	Gonzales	Maverick
Bexar	Guadalupe	McMullen
Blanco	Hays	Medina
Caldwell	Karnes	Real
Comal	Kendall	Uvalde
Dewitt	Kerr	Val Verde
Dimmit	Kimble	Victoria
Edwards	Kinney	Wilson
Frio	La Salle	Zavala