



**San Antonio Stock Show & Rodeo
2012 Photography Contest
ENTRY FORM**

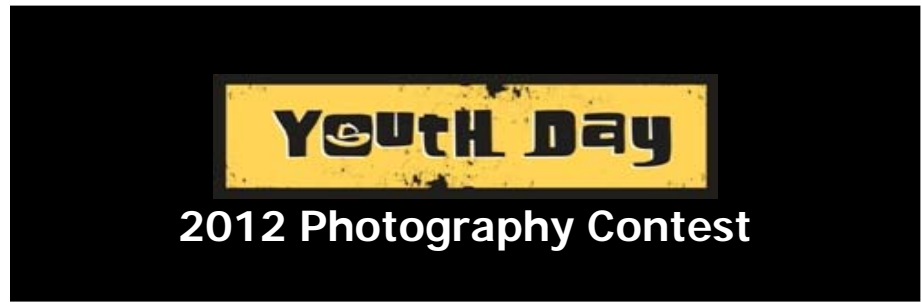
Name: _____ Age Division: _____
 Address: _____ Category: _____
 City, Zip Code: _____ Camera Used _____
 Phone Number: _____ Film Speed (if applicable): _____
 County or School: _____ Software Used (if applicable): _____
 Email address: _____

**THIS FORM MUST BE FILLED OUT AND ATTACHED TO EACH ENTRY.
 FOR EACH ENTRY, PLEASE FILL IN THE INFORMATION IN THE BOX ABOVE ONLY.
 PRINT THE FORM AND ATTACH IT TO YOUR ENTRY.**

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR RIGHT COLUMN

Category	Minimum Points	to	Maximum Points	Points Awarded
Impact	0	4	8	
Creativity	0	5	10	
Technical Excellence	0	3	6	
Composition	0	4	8	
Lighting	0	4	8	
Style	0	4	8	
Print Presentation	0	3	6	
Center of Interest	0	3	6	
Subject Matter	0	6	12	
Color Balance	0	5	10	
Technique	0	5	10	
Story Telling	0	4	8	
Total Points Awarded				

AWARD (circle one)	BLUE AWARD (100 to 71 points)	RED AWARD (70 to 31 points)	WHITE AWARD (30 to 0 points)
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PURPOSE

The School Tours Committee at the San Antonio Stock Show & Rodeo is showcasing the Photography Contest with a new beginning this year. The Photography Contest is to promote the interests and talents of our young people to the visitors of the San Antonio Stock Show and Rodeo. The Photography Contest is open to all youth aged 8 to 18 years as of August 31, 2011 who attend public, private, or homeschool in the State of Texas.

RULES AND GUIDELINES

RESOURCES

1. Adventures With Your Camera – B (Grades 6 to 9) Available from Amazon or National 4-H Council Supply
2. <http://texas4-h.tamu.edu> Texas 4-H and Youth Development Photography Project Resource Page

2012 CONTEST RULES CONTEST RULES

- 1. Age Divisions:**
Junior – 8 (and in 3rd grade) to 10 years as of August 31, 2011
Intermediate – 11-13 years as of August 31, 2011
Senior – 14-18 years as of August 31, 2011
- 2. Eligibility of Photos:**
Photographs must have been taken by youth in the above age divisions between the dates of January 1, 2011 and January 1, 2012. A photograph may only be submitted one time in only one category in this contest. Photos entered in 4-H photography state contest may be entered in this contest as well.
- 3. Number of Entries:**
Contestants can have only two photographs per Category for a total of 26 entries per youth.
- 4. Entry Fee:**
There are no entry fees for this contest.
- 5. Entry Deadline and Mail All Entries:**
All entries must be received by mail and on or before midnight on **January 15, 2012** to be eligible.

6. Content and Copyright:

All photos must be an original photograph taken by a youth in one of the above age divisions and are subject to copyright laws. Photos that are deemed obscene, vulgar, hateful, threatening, or otherwise in violation of any laws are strictly prohibited. These photos will be disqualified by the School Tours Committee or the Judges. Any additional photos submitted by the youth responsible will be subject to disqualification as well.

7. Model and Property Releases:

The submission of a photograph acknowledges that the photographer has obtained sufficient written permission of any recognizable locations or people appearing in their photograph(s). Your entry into this contest acknowledges that you have obtained this permission and that it is granted to both the photographer and the San Antonio Stock Show & Rodeo to publish and use as needed. Written documentation should be retained by the photographer and will be requested if needed.

9. Disqualification of an Entry:

An entry that does not follow the rules or category guidelines will automatically be disqualified.

Reasons for Disqualification:

- Incorrect size
- Received after deadline date
- Pictures coming unglued from black mounting board/art board medium weight
- Entered into incorrect category
- Same photo entered into multiple categories
- Inappropriate or unsuitable photograph
- More than two entries in a category

8. Release of Liability:

The School Tours Committee and San Antonio Stock Show & Rodeo and will not be held liable for missing, mislabeled, damaged, or non-displayed photographs. By entry the contestant accepts this release.

9. Retention of Photos:

All photographs will be retained by the San Antonio Stock Show & Rodeo and may be used in marketing and program promotion.

10. Display and Future Rights Use Right:

All photographs will be displayed in the School Tours Tent on February 11, 2012 for Youth Day. The "Best of Show" winners will be displayed in the main entrance of the Joe & Harry Freeman Coliseum for the duration of the San Antonio Stock Show & Rodeo after the Awards Ceremony. By submitting an entry to the contest, contestant agrees to the use, and any and all rights associated with the use of the photographic likeness, in promotional publications, and other media (including but not limited to website and Facebook), without compensation. By entry the contestant accepts these conditions of display and future use.

11. Judges:

Independent Judges will be selected from volunteers in the professional photography industry. Judges will determine placings and their decisions will be final.

2012 AWARDS

1. Quality Awards:

Blue, Red, and White ribbons will be given to entries based on the scoring criteria.

2. Best Of Show Awards:

One Best of Show Award will be presented to one photo in each category with more than one entry. **Additional Best of Show** may be awarded to the photos that demonstrates outstanding achievements in:

- Lighting
- Composition
- Artistic Quality
- Impact

PROCESS FOR SUBMITTING PHOTOGRAPHS

1. Entry Steps:

- Download **the New 2012 Entry Form** from the San Antonio Stock Show & Rodeo website at www.sarodeo.com
- Please **print clearly** or type all information on the entry form
- Trim the entry form to fit the back of the mounting board and attach to each entry
- All entries must be exactly an 8" X 10" print or enlargement
- They must be mounted on black mounting board/art board medium weight that is the same size as the print 8" X 10"
- A good glue to use is Zip Dry (available at Hobby Lobby or Michael's)
- Prints can be black & white, color, or all media
- Neatness of mounting will affect judging

2. Submitting your Entry:

- All contestants will need to enter their photograph(s) before the deadline date of :
January 15, 2012
- **You must MAIL ALL ENTRIES TO:**

**Cheryl Schmidt/School Tours Committee
Attn: Photography Contest
210 Honeysuckle Lane
San Antonio, Texas 78213**

3. Confirmation of Received Photography:

Once your photograph(s) is received you will receive a confirmation email reply back within 48 hours.

4. If you have any questions that are not answered on the rule and guidelines please contact the **School Tours Committee** at the following email address:
schooltours@sarodeo.com subject: **Photography Contest.**

CATEGORY

PEOPLE
ANIMALS - WILDLIFE
ANIMALS - DOMESTIC
MARINE/AQUATICS
ELEMENTS OF DESIGN
NATURE/LANDSCAPE
PLANT/FLORA
DETAILS & MACROS
DIGITAL DARKROOM
THEME
NIGHT PHOTOGRAPHY
FOOD
DOMINANT COLOR

2012 DESCRIPTIONS OF CATEGORIES

PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. **See Rule #7.**

Examples include: Kids & Family, Models/Fashion, Sports

ANIMALS – WILDLIFE

Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.

Examples include: Deer, snakes, insects, rodents, elephants, etc.

ANIMALS – DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animals must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.

Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, Hamsters

MARINE/AQUATICS

Photos of any living organism in bodies of fresh or ocean (salt) water.

Examples include: Fish, stingrays, shipwrecks, whales, starfish, etc.

ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator) nor for extreme digital creations.

Examples include: Perspective, Line, Pattern

NATURE & LANDSCAPE

The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Examples include: Landscapes, Scenics, Outdoors

PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.

Examples include: a rose, upward shot of a tree, a flower bouquet, etc.

DETAILS & MACRO

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Plant/Flora category).

Examples include: detail of a knot, a lock, or an abstract close – up – anything as long as it is tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.

DIGITAL DARKROOM

Photos are for digital art – images created or drastically altered in software like Adobe Photoshop. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom is the main attraction of the photo, or plays a big part, enter it here.

Examples include: Photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.

THEME

Theme photos focus on a subject as announced and outlined in the contest rules. For 2011 – 2012 the theme is “**RODEO.**” This allows you to take photos of all types of rodeo event/s.

Examples include: cowboys or cowgirls, competitions, livestock, crowds, buildings, fairgrounds, etc.

NIGHT PHOTOGRAPHY

Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph.

Examples include: buildings/structures, animals, plant/flora, people, etc.

FOOD

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus, and/or cookbooks. **NO PHOTOS OF ALCOHOLIC BEVERAGES ARE ALLOWED.**

Examples include: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.

DOMINANT COLOR

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black & White photos, duotones, are excluded from this category.